

GOING TO THE THEATERS

National—David Warfield in "The Return of Peter Grimm." Until David Warfield, in David Belasco's remarkable play, portrayed his latest character, Peter Grimm, which the great actor will present at the National next week, it had been thought that he could never be fortunate enough to interpret another role as popular as his "Music Master." Mr. Warfield, like many another genius who has given the world a masterpiece, was apparently ever-burdened with the success of "The Music Master," until he stood in jeopardy of being known as a one-part actor. "Peter Grimm," however, is now acknowledged to have accomplished the apparently impossible, for this new, lovable character has entirely supplanted in interest the esteem the "Music Master" held.

Belasco—Sam Bernard in "All for the Ladies." Sam Bernard in "All for the Ladies" will offer to the public at the Belasco Theater next week a clean, wholesome, laughter provoking musical farce direct from the Lyric Theater, New York. The piece is an adaptation from the French farce, "Alme des Femmes," and is said to have lost none of its scintillant humor in the acclimatization by Henry Blossom, who is also responsible for the lyrics of the new production. G. Robyn has furnished a score said to rival any of his earlier successes.

Columbia—"His House in Order." "His House in Order," one of the most successful plays with which the name of John Drew has been identified, will be the offering for the third week of the Columbia Players, beginning Tuesday, and tomorrow evening at the popular F Street playhouse. It is a comedy in four acts by Arthur Wing Pinero, that was produced at the Empire Theater, New York, during the season of 1906-07, and attained a degree of success only second to that which had greeted its prior presentation in London, when it was regarded as the most important production on the English stage.

Poli's—"A Butterfly on the Wheel." The story unfolded in "A Butterfly on the Wheel" teaches one of the greatest lessons against divorce that has ever been told. It goes to the very root of the most telling scene, a scene, by the way, which is said to be the finest reproduction of a law court ever staged. "A Butterfly on the Wheel" ran for the entire season in New York, after having been played for a year in London. It was produced on this side by Lewis Wolfer, the English actor-manager. The first presentation of the play in stock will be made by the Poli Players next week.

Stock Company for Academy. Starting Monday, April 22 the Academy will inaugurate a supplementary season of stock under the direction of Ed W. Rowland, Jr., who will present a number of big scenic melodramas. The prices for the supplementary season will be 10, 20, and 30 cents for the evening performances, and at the matinees, which will be given on Tuesday, Thursday, and Saturday, all seats will be 10 cents. The opening bill will be a Western play entitled "The Cowboy and the Thief," from the pen of J. Wendell Davis, a Western newspaper man.

Chase's—Edison Talking Pictures. Chase's announces for next week, commencing Monday, April 22, at 1 p. m., the premier Washington presentation of the latest Edison talking picture play productions, "Pickles," "The Politician," and "The Politician." Both will be presented exactly as if for the dramatic theaters, with adequate casts of New York dramatic notables, and which will prove the most extraordinary and diverting of the synchronized pictures yet offered. New Kinemacolor plays and photodramas will be added and changed every day.

Gaiety—"The American Beauties." Cook and Lorenz, prominent as musical comedy comedians in the high-priced theaters, will come to the Gaiety next week at the head of their own burlesque company, known as "The American Beauties." They will offer two one-act farces, with music, the first being a "Ladies' Shop," and the second "New Year's Eve at the Cabaret Gone Mad." The vaudeville portion of the entertainment will be furnished by Cook and Lorenz, Fay St. Clair, the Musical Harmonists, Tiny Rainbow, Edward Lindeman, Holden and Broadway, Thomas Glasgow, and James M. Hughes. A large and attractive chorus will add to the popularity of "The American Beauties" entertainment.

Lyceum—Baseball. Commencing next week, the latest and newest scoreboard will be installed at the Lyceum, and all of the games played abroad by the Nationals will be reproduced during the baseball season. The games will be reproduced by the new Star electric board, which is the latest improved and at the same time the most complete in every detail. All that is necessary is to watch the ball. Each and every play made by the players is clearly and distinctly shown on the board, just as the play is made at the ball grounds. The official reports will be received at the theater direct from the ball grounds by a special and direct wire.

Howard Brothers Sons of a Choirmaster. Willie and Eugene Howard, who are being featured in "The Passing Show of 1912," which comes to the Belasco week of April 22, are the sons of a Hebrew choir leader. They had their early training in their father's choir and credited to the stars early in life, after appearing many times at church fairs and lodge benefits. The boys had good voices and they were soon widely known. Eugene, the elder of the two, was known far and wide as Harry Lee, the phenomenal boy tenor, and he sang at many entertainments in New York.

Willie made his first appearance at Proctor's 12th Street Theater. He was seen as a water boy and sang in the audience. Eugene went into the chorus of "The Strollers," a musical comedy, and it was there that the name of Howard was attached to him. The manager asked him his name and when he found that it was Leokowitz he refused it on the program, and substituted Howard instead, and that name has stuck to them ever since. Willie adopted the name also when the boys went into vaudeville, and they became known as Howard and Eugene Howard. They were with "The Messenger Boy" trio in variety for a long time, and it was there that Willie began to offer the imitations which have since brought him fame.

THURSTON, THE MAGICIAN, INTERESTING PERSONALITY

One of the most interesting persons who has visited Washington is Thurston, the magician, who will appear at the Academy this week. Mr. Thurston has many stories to relate of his three-year tour around the world. "It may be interesting to know," said Mr. Thurston, "that during my travels I have made every quest for a genuine demonstration—Oriental magic from the fakirs, yogi, and mahatmas of East India, but, aside from trite jugglery feats, found nothing extraordinary. In the sacred river Ganges I met high priests of so-called theosophy and Hindoo magic, who claimed to be followers of the Rosicrucians, who sat in the sun daily (naked except for the thick covering of ashes over their bodies and a ribbon of sack cloth around their loins) peering into space. They told me that this was the quintessence of magic, since in concentration they exposed on grass for the over matter, and that their kindred soul, one thousand miles away, was at that moment doing their mental bidding. "Zoroaster, the prophet of the Parsées in Bombay, is religiously followed in doctrine by a strange but gentle race from Persian persecutions. These people believe that the earth is sacred, and will not bury their dead, but instead leave them exposed on grass for the vultures, and the immense ominous birds are brought from Persia for this purpose.

TO PRODUCE TYPICAL MUSICAL COMEDY

Arthur Hammerstein announces that he has determined for the first time to produce a typical musical comedy, or, more correctly, musical farce. Heretofore Mr. Hammerstein's musical productions have all been of the more ambitious order, such as "Mlle. Trentini in 'The Firefly,'" and the present revival of "The Geisha" at Weber and Fields' Forty-Fourth Street Theater. Having attained a very considerable degree of success in such undertakings, Mr. Hammerstein has now decided to try his fortunes in another branch of the same work, and expects to make several of these presentations every year. It must be understood, however, that these musical comedy productions will in no wise interfere with his regular production of light opera, which will not only be continued as heretofore, but which will, in fact, be multiplied next season.

AMUSEMENTS.

NATIONAL

During the "Ben-Hur" season the curtain will rise evenings precisely at 8 o'clock. Matinees at 2 o'clock. No one seated during prelude.

ALL WEEK TOMORROW NIGHT BEGINNING MATINEE WEDNESDAY AND SATURDAY Klaw & Erlanger's Stupendous International Production

BEN-HUR

All the Oriental splendor of the Indian Durbar, which King George V of England journeyed to Delhi, in India, to take part in, will be brought to the doors of Washington in this elaborate new production of "Ben-Hur." Never before in the history of the stage has there been so much wealth expended on the presentation of a historical spectacle. Flashing jewels, dazzling armor, magnificent robes, superb draperies, the marvelous rugs of the Par East, the costly furnishings of two thousand years ago—all these things are combined and displayed in the wonderful revival.

200 PEOPLE IN PRODUCTION AUGMENTED ORCHESTRA (Direction Mr. Gustav Hinrichs, late director of German Grand Opera, Metropolitan Opera House, New York.) 12 HORSES DRIVEN IN QUADRUPLE TEAMS Compete in the THRILLING CHARIOT RACE FIRST TIME AT THESE PRICES

50c to \$1.50 TONIGHT AT Major Powell's World Famous Journey 8:20 Moderated—A Thrilling Story of Adventure in Mexico, Pictures and Color Scenes.

SHOOTING THE RAPIDS OF THE COLORADO RIVER CANYONS

Over 300 Rapids in 1,400 Miles Through 6 States and Descending 4,000 Feet in Open Boats. The Exploits Related by Emory Kolk, of Kolk Bros., Grand Canyon Photographers. PRICES, 25c, 50c, 75c, and \$1.00. Box Office Open From 10 a. m.

NEXT WEEK—Seat Sale Thursday—Wed. and Sat. Mats. THE DRAMATIC EVENT OF THE YEAR DAVID BELASCO PRESENTS

DAVID WARFIELD

IN DAVID BELASCO'S THRILLING PLAY, THE RETURN OF PETER GRIMM Prices, 75c, \$1.00, \$1.50, and \$2.00. Mail Orders Accompanied by Remittance and Self-Addressed Envelope Filled in Order of Receipt.

CORA B. Grand Spectacular May Carnival In Three Acts, Entitled The Palace of Dreams May 2, 4, and 7 at 8 o'clock Tickets, 25c, 50c, and 75c. On sale at Box Office commencing May 1.

SHREVE'S

ONE WEEK—Matinees Tuesday, Thursday and Saturday. CORWELL AND NYE Present THE MISSISSIPPI MINSTRELS and MUSICAL MAIDS.

GAYETY

ALL THIS WEEK—MATINEES DAILY THE SEASON'S BIG SURPRISE, THE GREAT STAR AND GARTER SHOW

Presenting a brilliant entertainment with everything new, original and up-to-the-minute with the following ALL STAR CAST INCLUDING JACK CONWAY, JAMES J. COLLINS, DOLLIE BOWEN, RAY MONTGOMERY AND THE HEALY SISTERS, AND THE FAMOUS LOBSTER SQUARE CHORUS

At every Matinee while the Washington ball team is away from home the game will be shown in every detail on the greatest of all electrically operated scoreboards, the NOKES ELECTROSCORE, which is the only one of its kind in the world. Direct leased wire from ball grounds to the stage of the Gayety.

NEXT WEEK... THE AMERICAN BEAUTIES.

NOTES OF THE STAGE.

Lily Langtry is now a moving picture actress. Frederick Townsend Martin's widely discussed book "The Passing of the Idle Rich," is to be produced in dramatic form. The new excess baggage rules will exempt theatrical property. Grace George made a very successful revival of "Divorcées" in New York this week.

Just to show that he is as well as ever, and as good physically as he was twenty-five years ago, Nat. C. Goodwin is going to frolic in musical comedy next season. Mlle. Daxie has been compelled, on account of an injury received lately, to cancel her engagements for the rest of the season.

Kolb and Dill, with Maude Lillian Serris in their company, are doing a big business in San Francisco with a revival of "Holly-Toity." The Woman's National Theater League is planning to raise a \$1,000 fund to establish theaters in New York and other cities.

The Supreme Court of New York declared in a suit over the matter that Eugene Walter is the author of "Fine Feathers," and entitled to its possession. H. B. Warner, in Maurice Campbell's production of "The Ghost Breaker," is still the theatrical sensation of New York, and will continue at the Lyceum Theater for the remainder of the season.

The 500 girls at the Hippodrome have put a ban on turkey trotting. This is the first organized movement by any body of women to counteract the craze which seems to have taken possession of New York and seriously interfere with the routine of daily life.

Has Extended Tour. The preliminary spring tour of "Fine Feathers," the latest drama by Eugene Walter, has been so successful in breaking box office records wherever it has played since its engagement at the Astor Theater, New York, that H. H. Frazer has extended the tour until July 21.

WASHINGTON—TWO DAYS MONDAY 28 & TUESDAY 29 APRIL

Show Grounds, 14th & G Sts. N. E.

DINGLING BROTHERS WORLD'S SHOWS

GREATEST AND NEWLY ADDED MAGNIFICENT SPECTACLE

JOAN OF ARC IN THE CAST 300 DANCING GIRLS 400 SINGERS 600 HORSES

PARADE AT 10 O'CLOCK A. M. PRECEDING THE FIRST PERFORMANCE SEATS OPEN AT 1 AND 7 P. M. PERFORMANCE AT 8 P. M. One 50c Ticket Admits to All CHILDREN UNDER 12 YEARS HALF PRICE

THE CIRCUS OF 1000 WONDERS.

Admission and reserved seat tickets sold show day at Ogram's, 13th & Pennsylvania Ave., at the same price charged at the show grounds.

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NEW KINEMACOLOR PLAYS Especially Selected "BLACK AND WHITE" PICTURE-DRAMAS Change in Program Daily DAILY 1 TO 5 P. M. SUNDAYS 11 TO 3 P. M. EVERY SEAT 10 CENTS Book of 12 tickets, \$1.

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Great First Part Minstrel Featuring in the Old "Three Cousins" The Sensation of Three Continents. 30—PEOPLE—30 Headed by Those Peerless Comedians Happy Sam Gardner and Funny Al. Strauder Superb Band and Orchestra. Watch for Street Parade. Prices: Night, 15c, 20c, 30c. Matinees, All Seats 10c and 20c.

AMUSEMENTS.

BELASCO Tomorrow Night and All Week—6 Nights, 4 Matinees SPECIAL MATS. \$1.00 Nights, 50c to \$2 Tues., Wed., & Fri. Sat. Mat., 25c to \$1.50 New York Winter Garden Company Presents



SEE THE PARADE OF THE PLAYERS OVER HEADS OF AUDIENCE ON THE FAMOUS RUNWAY (The Illuminated Path of Pleasure) EXTENDING FROM FOOTLIGHTS TO FOYER. DON'T OVERLOOK THE "KISMET" TANK SCENE, AND NUMBERLESS NOVELTIES Screamingly Funny Travesties on "Bunty Pulls the Strings," "Bought and Paid For," "Kismet," "Oliver Twist," "Pirates of Penzance," "Quaker Girl," and "The Return of Peter Grimm."

TRIXIE FRIGANZA CHAS. J. ROSS TEXAS GUINN CLARENCE HARVEY ERNEST HARE ALBERT HOWSON and Broadway's Famous Beauty Squad of 50—Count 'Em.

NEXT WEEK SEATS NOW SAM BERNARD In ALL FOR THE LADIES

A Farce Brilliant in Story Embellished with an Appealing Score and the Inimitable Humor of Sam Bernard. Book and Lyrics by Henry Blossom. Music by Henry C. Robyn. Every Type of Feminine Beauty. The Most gorgeously Costumed Play of All Time. WM. A. BRADY'S PRODUCTION

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Return engagement Sunday Night, May 4. Mail orders received now. Seating to 8 P. M. The Great Miracle of the 19th Century. And her teacher Mrs. Macy (Annie M. Sullivan) on the planet.—Edwin Markham.

AMUSEMENTS.

COLUMBIA THEATRE

THE COLUMBIA PLAYERS IN The Girl With the Green Eyes

The Cast Will Include: A. H. VAN BUREN EVERETT BUTTERFIELD GEORGE W. BARRIER STANLEY JAMES JOHN M. KLINE ARTHUR RITCHIE ARTHUR LESLIE JOHN ELLIS GORDON A. THOMAS WILLIAM SMITH HELEN HOLMES DOROTHY BERNARD CARRIE THATCHER JESSIE GLENDENNING OLIE COOPER BESSIE MAXWELL FRANCES YOUNG ARLINE PRETTY HELEN HAYES BROWN LOUISE WHITFORD RUTH D. SINGLAI RUTH SPENCER MARIE COVERT EDITH HALLOR PEARL DEVHOFF

Prices 25 50 75 Mats. 25 50 No Phone Orders

NEXT "HIS HOUSE IN ORDER" TUESDAY at 4:30 SECOND ANNUAL RECITAL OF THE TALLEST YOUNG AMERICAN PIANIST. FRANK NORRIS JONES

Tickets, \$1.00, \$1.50, 75c, 50c, selling at T. Arthur Smith's, 127 F Street (in Sanders & Stuyvesant's).

TUESDAY AFTERNOON APRIL 29th PAULIST CHORISTERS

Father William J. Finn, Conductor. Prize winners at the International Competition in Paris in which 25 choral associations and clubs from all over Europe participated. The Program Will Include the Numbers Sung in Paris and Rome. 75 VOICES 75 VOICES Tickets 10c to \$2.00, at T. Arthur Smith's Agency, 127 F Street, in Sanders & Stuyvesant's.

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OTTO T. SIMON, Director. THE CRUSADERS By NIELA W. GADE. WEDNESDAY AFTERNOON, APRIL 23. Orchestra, 5; Balcony, 75c. Box Office Theater.

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AMUSEMENTS.

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